

# Folkdans från Södermanland

danslek eller slängpolska ur  
"220 Svenska folkdansar arrangerade för  
forte-piano af J. N. Ahlström", häfte 1, nr 74, tryckt 1840

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The key signature is one flat (B-flat major or D minor). The melody is primarily in D minor, with some sections in B-flat major. Chords are indicated above the notes. The score includes several ornaments, specifically triplets, and repeat signs. The piece ends with a double bar line.

Chord progression for the first staff: Gm Gm D7 D7 Gm Gm D7

Chord progression for the second staff: D7 Gm Gm D7 Gm Gm D7 Gm D7 D7 Gm

Chord progression for the third staff: Gm D7 Gm D7 Gm Gm Gm D7 D7 Gm

Chord progression for the fourth staff: B $\flat$  F F Gm Gm D7 Gm Gm D7 B $\flat$  F

Chord progression for the fifth staff: F Gm Gm D7 Gm G

Chord progression for the sixth staff: G D7 G D7 G D7 G G D7 D7 G

Chord progression for the seventh staff: G D7 D7 G G D7 D7 G

*SEL01226-2st Version utformad och utskriven av Stefan Lindén 140117*